

The image shows a corner of a room with a warm, modern aesthetic. On the left, a black upright piano is partially visible, with its keyboard and a sheet of music on the stand. The wall behind the piano and extending to the right is covered in a yellow, vertically-slatted acoustic cladding. In the foreground on the right, a bright yellow desk or table is visible. On the desk, a black speaker with two drivers is positioned. The overall lighting is soft and even.

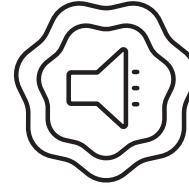
Vibrasto

Acoustic cladding

Vibrasto is one of Texaa's emblematic products. It is a flexible acoustic cladding that can be stretch-fitted to walls, ceilings or furniture.

Its performance depends on its thickness: choose from the three available, depending on the requirements to be met.

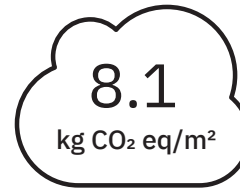
It is adaptable and easy to fit, and provides great creative scope.



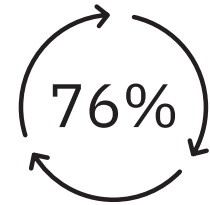
α_w up to 0.95
(Vibrasto 55)



Run-resistant,
antistatic knit



Impact on climate
(Vibrasto 55)



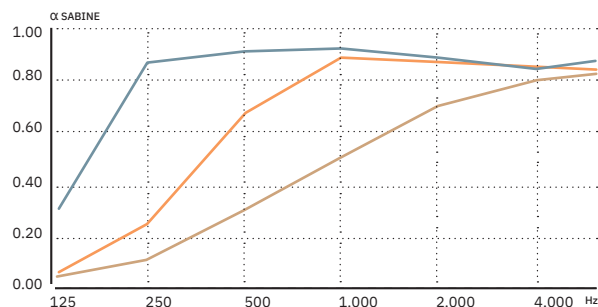
Recycled components
(Vibrasto 55)



Learn more

Acoustics

The acoustic performance of Vibrasto cladding is conditioned by its thickness. Three versions are available depending on project requirements.



Acoustic performance

- Vibrasto 15 using 1 thickness of 10-mm AF2 absorbent felt panel
- Vibrasto 30 using 1 thickness of 25-mm RI panel
- Vibrasto 55 using 2 thicknesses of 25-mm RI panel



Vibrasto 15 – the thinnest solution

Its flexibility makes it ideal for applications on curved surfaces. Careful installation ensures perfect finishing.

IOT.Bzh start-up in the Saint-Louis covered market in Lorient in western France. Architects: Compère & Cie.



Vibrasto 30 - the perfect balance between acoustic performance and thickness

The benchmark product that combines simple installation, excellent acoustic performance and controlled costs. It is ideal for cladding large surface areas with an impeccable finish.

Showroom in Cestas near Bordeaux. Nathalie Darriet of A-traits architecture.



Vibrasto 55 - concentrated areas of maximum sound absorption

Designed for highly reverberating spaces, it provides exceptional performance and efficient acoustic correction when applied to minimal areas.

Le Petit Gus restaurant in Courthézon, north of Avignon.



Wall-mounted Vibrasto.

in the Einstein Neuenhagen senior school in Berlin.



Vibrasto acoustic cladding on the ceiling.

Périgny primary school in south-western France.

Architects: &CO architectes, Itac acoustique.





↑ →

Vibrasto acoustic cladding on the walls and ceiling with recessed spotlights, video projector, and sprinklers.

Lecture hall of the French National Marine Museum. Architects: *h2o architectes* and *Snøhetta*. Acoustics: *Impédance ingénierie*.

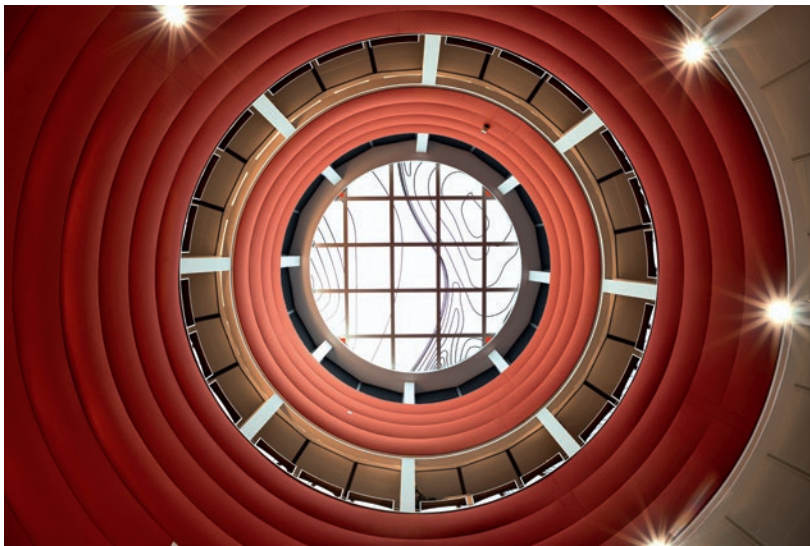


Vibrasto acoustic cladding on the walls and ceiling.
Salvador Allende cultural centre, Dominique Coulon
& Associates and Damien Surroca Architectes.



**Vibrasto 30 acoustic cladding applied to the outside
facades of the landing balustrades.** Bernau City Hall
in Germany. Architects: Studioinges.





↑ →
Vibrasto acoustic cladding fitted to a concave wall. The flexibility of the tensioning battens makes it possible to fit the shape.
 Polydome Congress Centre in Clermont-Ferrand in central France.
 Yves Bellaigues, Clermont-Ferrand city architect.



← ↑

Vibrasto acoustic cladding on the walls and ceilings.
The heathered shade was produced by special request using the “Pavage” colour from a 1980’s Texaa colour catalogue.
Universeul recording studio in Bordeaux decorated especially for the band Odezenne, designed by Christian Malcurt.



Vibrasto acoustic cladding on furniture and seats in a civil works company. Villefontaine, south-east of Lyon.
Designed by iwoodlove.



Vibrasto cladding stretch-fitted to moveable furniture.
MAME in Tours. Refurbishment: Franklin Azzi Architecture.
Interior fittings: RCP Global Design and iwoodlove.

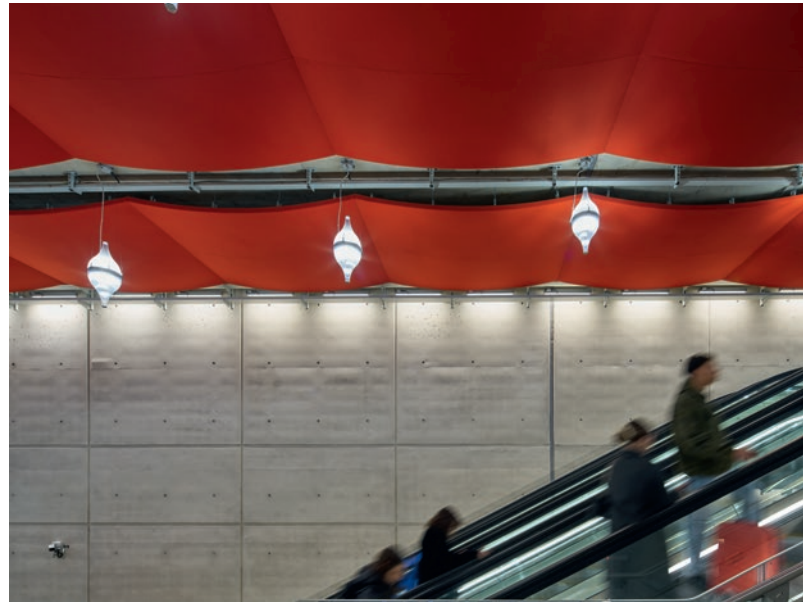






Vibrasto acoustic cladding fitted to the ceiling on an undulating structure.

Neuilly Porte Maillot station on the RER E Regional Express line in Paris. Architect: J.M. Duthilleul





Installation

Vibrasto acoustic cladding, the legacy product of the Texaa range, is designed to be installed with almost invisible battens on flat or curved surfaces or fittings.



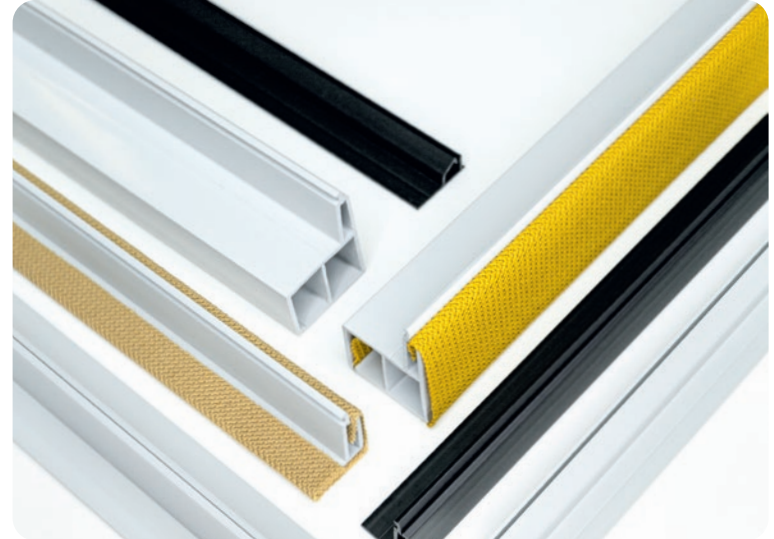
Manufactured
in France



Craftsmanship



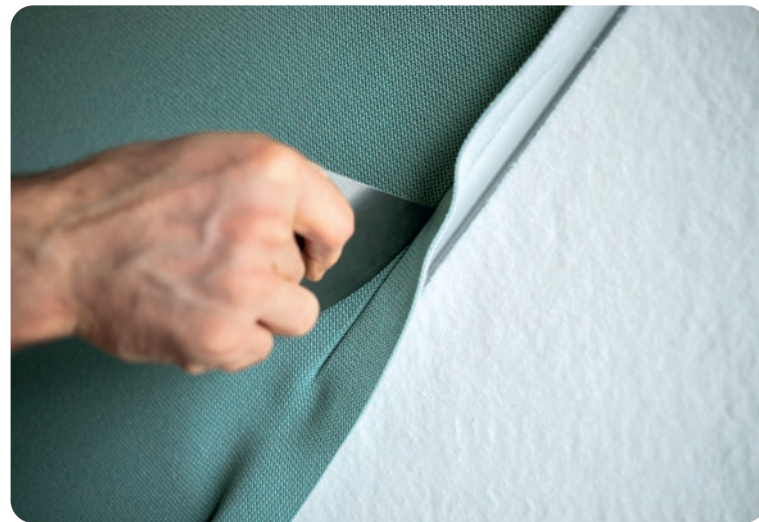
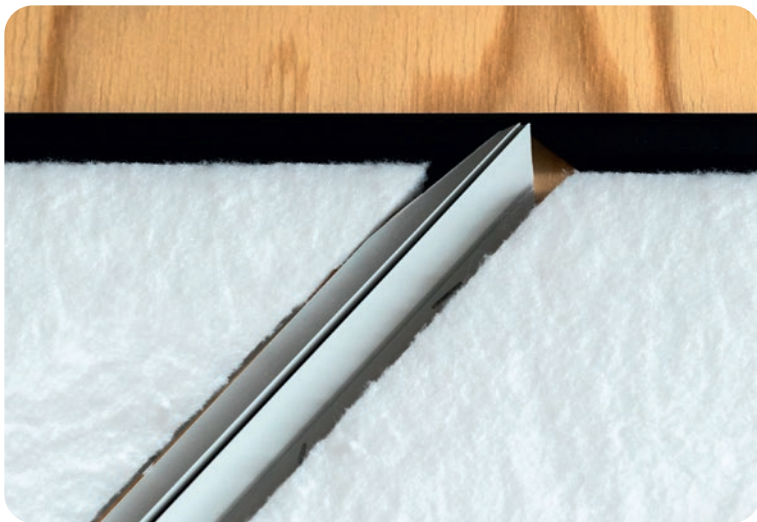
Guaranteed
10 years



How it is made

The facing of Vibrasto cladding is made of our Aeria fabric with perfectly opaque 3-mm-thick wadding that conceals the technical devices positioned behind it.

Installation battens are available ready-covered or not. They are made entirely from recycled materials while the sound-absorbing materials are 80% recycled.

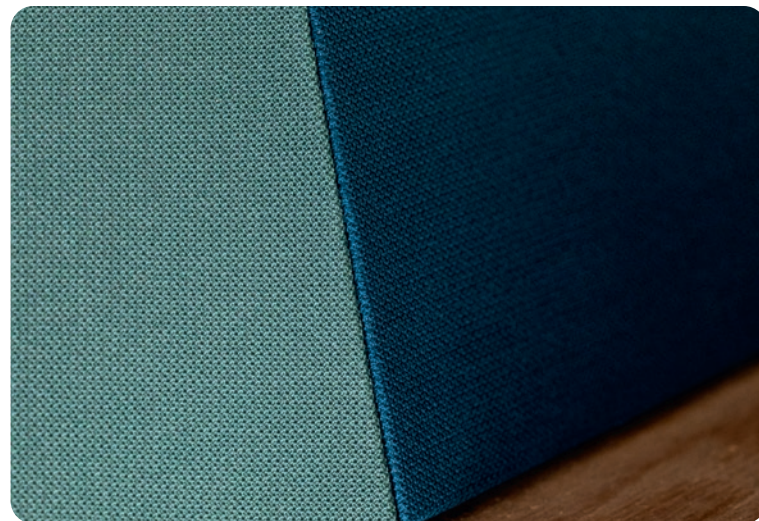


How it is installed

The sound-absorbing material which gives Vibrasto its acoustic performance, is positioned between tensioning battens. Depending on the acoustic performance required and the space available, this material is either thin sound-absorbing felt or a thicker panel.

The cladding is fitted by simply pinching it in the battens with an upholsterer's knife. It is easy to achieve pencil line joints.

The Vibrasto installation system using profiled battens, enables cladding to be applied to very large areas with perfect joins.





Reuse

The Aeria fabric which covers Vibrasto cladding, is run-resistant and easily cleaned. Regular vacuum cleaning is enough for it to remain fresh and bright. Eventually the fabric may need a deep clean or to be replaced. The acoustic components, however, can be reused without any loss in performance. When it becomes time to change the product, all its components can be easily separated and either reconditioned or recycled.



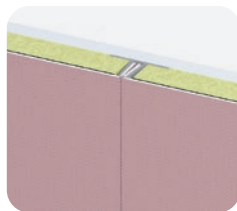
Installation system (here with Vibrasto 30)



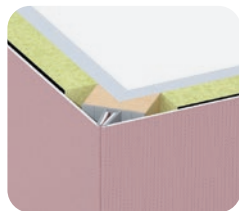
Covered batten
for visible edges



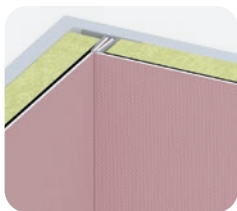
Non-covered batten
for hidden edges



Join-to-join distance:
1,500 mm



Outside corner with
wooden standoff batten

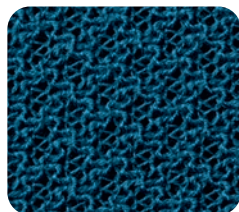


Inside corner

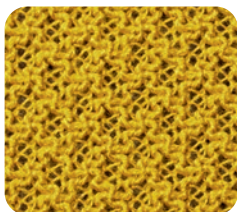


Electrical fittings

Finish options



Grain de riz stitch*
MGR 530 (*Bleu pacifique*)



Grain de riz stitch*
MGR 580 (*Moutarde*)



Digitally printed

*Subject to availability of stock

Integrated devices

The installation system produces a perfect finish for three-dimensional shapes and all types of integrated devices: access hatches, lighting, loudspeakers, ventilation, etc.

Monte Carlo, with kind permission from SBM. Architects: Rogers Stirk Harbour+Partners, UK and Alexandre Giraldi, Monaco.



Characteristics

Updates and technical
data sheets on [texaa.com](https://www.texaa.com)



Run-resistant knit, 330 g/m²
and antistatic



HQE, LEED
and BREEAM (4 points)



French "A+" interior air quality
AgBB compliant



Impact on climate: 5.94 kg CO₂ eq / m²
(Vibrasto 30)



End of life: can be dismantled.
Components are separable and recyclable.



Select from the 30 colours
in the Aeria palette. Special colours
available on request.

VIBRASTO 15

The thinnest solution. Its flexibility makes
it ideal for applications on curved surfaces.
Careful installation ensures perfect finishing.



- Tensioning battens made entirely
from recycled materials
- AF2 absorbent felt, 60% recycled
- Aeria sound-transparent fabric facing,
laminated onto wadding



52% recycled components



$\alpha_w = 0.35$ (H), NRC = 0.40
class D (on concrete)



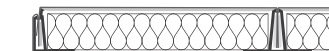
B-s2,d0
(complete product)

VIBRASTO 30

The perfect balance between acoustic
performance and thickness. The benchmark
product that combines simple installation,
excellent acoustic performance and
controlled costs. It is ideal for cladding large
surface areas with an impeccable finish.



- Tensioning battens made entirely
from recycled materials
- A single 25-mm-thick RI sound-absorbing
panel, 80% recycled materials
- Aeria sound-transparent fabric facing,
laminated onto wadding



69% recycled components



$\alpha_w = 0.75$ (H), NRC = 0.80
class C (on plasterboard)
 $\alpha_w = 0.50$ (MH), NRC = 0.70
class D (on concrete)



B-s1,d0 (facing)
A2-s1,d0 (RI panel)

VIBRASTO 55

Concentrated areas of maximum sound
absorption. Designed for highly reverberating
spaces, it provides exceptional performance
and efficient acoustic correction when applied
to minimal areas.



- Tensioning battens made entirely
from recycled materials
- Two thicknesses of 25-mm-thick RI sound-
absorbing panel, 80% recycled materials
- Aeria sound-transparent fabric facing,
laminated onto wadding



76% recycled components



$\alpha_w = 0.95$, NRC = 0.90
class A (on concrete)



B-s1,d0 (facing)
A2-s1,d0 (RI panel)

Maintenance

Vibrasto cladding is resistant to tearing and abrasion. The knot in its stitch makes it run-free: any hole in the fabric will not get bigger. Its weight of 330 g/m² makes it very hard-wearing.

With its antistatic coating, Vibrasto cladding is protected against dust and easy to maintain. Simple vacuum cleaning is enough to keep it bright and fresh. Texaa products last a very long time, often more than 20 years.



Run-free because of the knot in each stitch.



Resistant to wear: resists more than 30,000 cycles of the Martindale rub test NF EN 12947-2.



Antistatic and dustproof: 3.10⁹ Ω/m² as tested applying ASTM D257.



Learn more:
texaa.com/servicing

→
Villa Florentine restaurant in Lyon.
Filying 2010 real estate. Architects: Pierre Petit
and Eric Charpy of *Atelier 4+ EC*.



Colours

Aeria is knitted in our workshop in Gradignan outside Bordeaux using a patented process. It is available in three stitch sizes and a range of 30 colours. Special colours can be supplied on request.



Order a sample:
texaa.com/samples



Gris Nacré
GMR003



Gris Anthracite
GMR006



Gris Nacré
MRE003



Gris Anthracite
MRE006



Beige Kaolin
MRE029



Bleu Opale
MR007



Bleu Arctique
MR021



Bleu Torrent
MR009



Bleu Royal
MR015



Bleu Pétrole
MR018



Vert Kaki
MR011



Vert Mousse
MR028



Pistache
MR008



Sauge
MR025



Amande
MR017



Noir Carbone
MR001



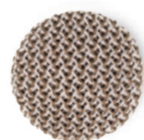
Gris Anthracite
MR006



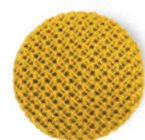
Chiné Écorce
MR019



Beige Pralin
MR002



Chiné Taupe
MR023



Jaune Impérial
MR016



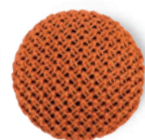
Ocre
MR004



Cannelle
MR022



Ambre
MR010



Terracotta
MR024



Gris Cendré
MR014



Gris Nuage
MR027



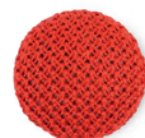
Gris Nacré
MR003



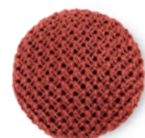
Crème
MR012



Beige Kaolin
MR029



Vermillon
MR020



Rubis
MR013



Rouge Piment
MR030



Noisette
MR026



Châtaigne
MR005

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